

RGB Color Code according to the Commission for the Geological Map of the World (CGMW), Paris, France

Phanerozoic 154/217/221			
Cenozoic 242/249/29			
Mesozoic 103/197/202	Cretaceous 127/198/78	Paleogene 253/154/82	Holocene 254/235/210
			Quaternary 249/249/127
			Pleistocene 255/239/175
			Pliocene 255/255/153
			Miocene 255/255/0
			Oligocene 253/192/122
			Eocene 253/180/108
			Paleocene 253/167/95
			Upper 166/216/74
			Lower 140/205/87
		Neogene 255/230/25	Meghalayan 253/237/236
			Northgrippian 253/236/228
			Greenlandian 254/236/219
			Upper 255/242/211
			Chibanian 255/242/199
			Calabrian 255/242/186
			Gelasian 255/237/179
			Piacenzian 255/255/191
			Zanclean 255/255/179
			Messinian 255/255/115
			Tortonian 255/255/102
			Serravallian 255/255/89
			Langhian 255/255/77
			Burdigalian 255/255/65
			Aquitanian 255/255/51
		Oligocene 253/192/122	Chattian 254/230/170
			Rupelian 254/217/154
			Priabonian 253/205/161
			Bartonian 253/192/145
			Lutetian 252/180/130
			Ypresian 252/167/115
		Eocene 253/180/108	Thanetian 253/191/111
			Selandian 254/191/101
			Danian 253/180/98
			Maastrichtian 242/250/140
			Campanian 230/244/127
			Santonian 217/239/116
		Upper 166/216/74	Coniacian 204/233/104
			Turonian 191/227/93
			Cenomanian 179/222/83
			Albian 204/234/151
			Aptian 191/228/138
			Barremian 179/223/127
		Lower 140/205/87	Hauterivian 166/217/117
			Valanginian 153/211/106
			Berriasian 140/205/96

Phanerozoic 154/217/221			
Mesozoic 103/197/202			
Paleozoic 153/192/141	Permian 240/64/40	Triassic 129/43/146	Upper 179/227/238
			Middle 128/207/216
			Lower 66/174/208
			Upper 189/140/195
			Middle 177/104/177
			Lower 152/57/153
		Lopingian 251/167/148	Changhsingian 252/192/178
			Wuchiapingian 252/180/162
			Capitanian 251/154/133
			Wordian 251/141/118
			Roadian 251/128/105
			Kungurian 227/135/118
		Guadalupian 251/116/92	Artinskian 227/123/104
			Sakmarian 227/111/92
			Asselian 227/99/80
			Gzhelian 204/212/199
			Kasimovian 191/208/197
			Moscovian 179/203/185
		Carboniferous 103/165/153	Bashkirian 153/194/181
			Serpukhovian 191/194/107
			Visean 166/185/108
			Tournaisian 140/176/108
			Upper 191/208/186
			Middle 166/199/183
			Lower 140/190/180
		Pennsylvanian 153/194/181	Upper 179/190/108
			Middle 153/180/108
			Lower 128/171/108
			Upper 191/208/186
			Middle 166/199/183
			Lower 140/190/180

Phanerozoic 154/217/221			
Paleozoic 153/192/141			
Cambrian 127/160/86	Ordovician 0/146/112	Silurian 179/225/182	Upper 241/225/157
			Middle 241/200/104
			Lower 229/172/77
			Pridoli 230/245/225
			Ludlow 191/230/207
			Wenlock 179/225/194
		Llandovery 153/215/179	Llandovery 153/215/179
			Llandovery 153/215/179
			Llandovery 153/215/179
			Llandovery 153/215/179
			Llandovery 153/215/179
			Llandovery 153/215/179
		Upper 127/202/147	Upper 127/202/147
			Upper 127/202/147
			Upper 127/202/147
			Upper 127/202/147
			Upper 127/202/147
			Upper 127/202/147
		Middle 77/180/126	Middle 77/180/126
			Middle 77/180/126
			Middle 77/180/126
			Middle 77/180/126
			Middle 77/180/126
			Middle 77/180/126
		Lower 26/157/111	Lower 26/157/111
			Lower 26/157/111
			Lower 26/157/111
			Lower 26/157/111
			Lower 26/157/111
			Lower 26/157/111
Cambrian 127/160/86	Ordovician 0/146/112	Furongian 179/224/149	Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
		Miaolingian 166/207/134	Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
		Series 2 153/192/120	Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
		Terreneuvian 140/176/108	Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108

Color composition by J.M. Pellé (BRGM, France)
This chart was designed by Gabi Ogg

Phanerozoic 154/217/221			
Paleozoic 153/192/141			
Cambrian 127/160/86	Ordovician 0/146/112	Furongian 179/224/149	Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
			Furongian 179/224/149
		Miaolingian 166/207/134	Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
			Miaolingian 166/207/134
		Series 2 153/192/120	Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
			Series 2 153/192/120
		Terreneuvian 140/176/108	Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
			Terreneuvian 140/176/108
Precambrian 247/67/112	Proterozoic 247/53/99	Neoproterozoic 254/179/66	Ediacaran 254/217/106
			Cryogenian 254/204/92
			Tonian 254/191/78
			Stenian 254/217/154
			Ectasian 253/204/138
			Calymmian 253/192/122
		Meso-proterozoic 253/180/98	Statherian 248/117/167
			Orosirian 247/104/152
			Rhyacian 247/91/137
			Siderian 247/79/124
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
		Paleo-proterozoic 247/67/112	Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
		Archean 240/4/127	Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
			Neoproterozoic 247/67/112
		Hadean 174/2/126	Hadean 174/2/126
			Hadean 174/2/126
			Hadean 174/2/126
			Hadean 174/2/126
			Hadean 174/2/126
			Hadean 174/2/126

The RGB color code is an additive model of Red, Green and Blue. Each is indicated on a scale from 0 (no pigment) to 255 (saturation of this pigment). "Devonian (203/140/205)" indicates a mixture of 203 Red, 140 Green and 205 Blue.

The conversion from the reference CMYK values to the RGB codes utilizes Adobe® Illustrator® CS3's color function of "Emulate Adobe® Illustrator® 6.0" (menu Edit / Color Settings / Settings).

ATTENTION: For color conversions using a program other than Adobe® Illustrator®, it is necessary to conserve the reference CMYK, even if the resulting RGB values are slightly different.